

Charged Particles

Backline Requirements

Equipment to be Provided by the Presenter

Bass

Upright acoustic bass

A bass amp by Acoustic Image, Walter Woods, or Mark Bass

Three Manhasset-style metal music stands

(Bassist will provide his own electric bass)



Keyboards

Kurzweil PC3X or compatible with sustain pedal – send in stereo

Nord Wave or compatible with sustain pedal – send in stereo

Two-tier keyboard stand

Padded adjustable height seat

Three Manhasset-style metal music stands.

Two QSC K12 Powered Speakers or equivalent

Four direct boxes for sound system

Drums

Yamaha Maple Custom Drumset or equivalent

20" bass drum

Mounted toms: 8", 10", 12" inch diameters

14" diameter floor tom

5" x 14" snare drum

Hi hat stand

Boom cymbal stands for 7 cymbals

Bass drum pedal

Adjustable height padded drum throne

Rug to go under drums on the floor

One mic for announcing on a separate stand
Five clip-on mics for four toms and snare drum
In-drum PZM mic for kick drum
Three overhead mics on boom stands for cymbals and hi-hat
Four Manhasset-style metal music stands



Monitor Speakers

One monitor speaker each for:

Keyboardist

Bassist

Two monitor speakers for:

Drummer

Three separate monitor mixes for each of the following:

Keyboardist

Bassist

Drummer

Mic'ing and Monitor Mix Info

Piano

The pianist will give you stereo direct outs from his mixing board, which mixes his two electronic keyboards together – it is best NOT to take separate outs from his keyboards directly – better to go from his mixing board. That way, he controls the balance of the volumes of the two keyboards perfectly.

The pianist wants an amp onstage to be fed by his mixing board, so he can always control his on-stage volume, rather than relying on his volume in his monitors.

If you provide an acoustic grand piano for him to use, he would like to hear that through his monitor speaker.

In his monitor, the pianist would also like to hear saxophone and a little of all the drums.

Bass

The bass player should have one amp to use, and you can take a DI from that.

In his monitor, he would like a little saxophone.

Drums

In the drummer's monitor, please put a little kick drum, plus saxophone, keyboards, piano, and bass.

Talk Mics

The drummer will do the announcing from stage.

Please provide a talk mic on a boom stand.

Additional Guidelines

The artists should be met by a representative two and one-half hours prior to the start time of the concert at a specific location. Assistance of one person will be needed to help with equipment load-in.

A large rolling cart will be needed at the load-in point to facilitate transportation of the equipment to the stage.

A table and chair should be provided and staffed for displaying and selling the band's CDs. CDs to be sold will be provided by the performers, and 100% of CD sales proceeds will provided to the artists.

Please Provide to Charged Particles

- 1. Name, address, and 2 telephone numbers for the sponsor's contact person to host the band on the date of the performance.**
- 2. Exact driving directions to the performance location, and instructions on where to park.**
- 3. Name(s), email address(es), telephone number(s), and best times to reach the person(s) who will provide and operate the sound equipment.**
- 4. Names, email addresses, and telephone numbers for a comprehensive list of area radio stations, newspapers, and magazines that might be willing to provide coverage of or promotion of the performance.**

STAGE PLOT

Charged Particles

Audience

